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February 8th, 2020 - boogaloo is very cool and in many ways stunning arthur kempton has written a book that is simultaneously a treatise on black music black culture and american capitalism over the last century and he has done it with great style he is an amazing writer on nearly every page there is at least one line often many that is totally quotable"boogaloo the quintessence of american popular music

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May 31st, 2020 - boogaloo is a both a respectful pendium of details about black popular music and a shrewd and thoughtful overview of the intersection of black and mainstream culture as a sombre grace note kempton in his afterword quotes the man he calls the hip hop nation s billy graham'

'boogaloo the quintessence of american popular music

May 5th, 2020 - freelance writer kempton has piled a stimulating but highly selective overview of 20th century boogaloo his shorthand term for african american religious and popular music the author divides the story into three parts beginning with thomas a dorsey and sam cooke next exploring motown and soul music in memphis and winding up with an'

'the mean side of motown the new york times

May 20th, 2020 - and in his recently published book boogaloo the quintessence of american popular music which relates the story of black popular music from the blues and gospel through sam cooke and tupac'

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thru american bandstand and gained momentum in the late
1960s originally it was considered a latin dance because of it s
mambo patterns but was used in the blues and rock and roll
as well the boogaloo replaced the popular latin pachanga
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