### Attic Oratory And Performance Routledge Monographs In Classical Studies By Andreas Serafim

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### 'the negotiation of obligations oxford scholarship online

May 22nd, 2020 - this chapter investigates the

negotiation of obligations in the law courts assembly ecclesia and athenian public writing and the records of this provided by attic oratory and epigraphy of the 4th century prescriptive statutes laws nomoi and non honorary decrees psephismata and the legal procedures of the athenians provided the bases of some obligations 4 1 1'

**'religious discourse in attic oratory and politics 1st** June 1st, 2020 - the book offers a critical investigation of a wide range of features of religious discourse in the transmitted forensic symbouleutic and epideictic orations of the ten attic orators a body of 151 speeches which represents the mature flourishing of the ancient art of public speaking and persuasion'

'major publications dr andreas serafim April 18th, 2020 - monograph routledge published in january 2017 attic oratory and performance more information s routledge attic oratory and performance serafim p book'

#### 'orality and performance in classical attic prose a

April 7th, 2020 - is there a linguistic difference between classical greek prose texts meant for oral delivery in public and those meant for written circulation and private reception this difficult question is recurrently raised by literary scholars and cultural historians of the ancient world and this book discusses first of all its legitimacy by defining what such slippery notions as orality and duglas cairns jstor

May 1st, 2020 - 179 college london 2013 he is currently a postdoctoral fellow in classics at the university of cyprus he has recently published his routledge monograph attic oratory and performance 2017 and the interdisciplinary volume the theatre of justice aspects of performance in greco roman oratory and"*bryn mawr classical review 2017 07 37* 

April 25th, 2020 - andreas serafim attic oratory and performance routledge monographs in classical studies london new york routledge pp 144 isbn 9781138828353 149 95 reviewed by victor bers yale university victor bers yale edu version at bmcr home site publisher s preview

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'orality and performance in classical attic prose a June 2nd, 2020 - orality and performance in classical attic prose a linguistic approach oxford classical monographs his research focuses on ancient greek linguistics rhetoric oratory and cultural history and he has published several articles in these fields as well as co convened the international conferences the language of persuasion ucl 2014'

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